WEDNESDAY 21 SEPTEMBER

9:00 AM – 1:00 PM  ADVISORY BOARD MEETING
ROOM 008

1:00 PM – 6:00 PM  REGISTRATION
ROOM 006

2:00 PM – 6:00 PM  WORKSHOP VORBEREITUNG AUF EINE BERUFUNG
Moderated by CHRISTOPH EHLAND PADERBORN | JULIKA GRIEM FRANKFURT A. M.
ILKA MINDT PADERBORN | BARBARA SCHAFF GÖTTINGEN
ROOM 008

7:00 PM  CONFERENCE WARMING AT RESTAURANT T.R.U.D.E.

THURSDAY 22 SEPTEMBER

9:00 AM – 10:15 AM  OPENING AND AWARD CEREMONY
ANNA SIEMSEN
LECTURE HALL

10:15 AM – 11:00 AM  COFFEE BREAK

11:00 AM – 12:00 PM  KEYNOTE DAN MCINTYRE
LECTURE HALL
Language in Light – Stylistics on Screen

12:00 PM – 1:30 PM  LUNCH BREAK
ROOM 205

1:30 PM – 3:15 PM  PANEL 1
SECTION I  COSMOPOLITAN/GLOBAL/PLANETARY FICTIONS: THE USES
AND ABUSES OF COMPARATIVE APPROACHES
ROOM 205
JANA GOHRISCH HANOVER | BARBARA SCHMIDT-HABERKAMP BONN

CHRISTIAN MOSER BONN
The Figure of the Globe in (Post-)Enlightenment Anthropological Discourse:
A Case Study of the Global Imaginary

HELGE NOWAK MUNICH
Around the World in 18 Pages; or, Fresh Ground for Comparison of Literature
in a Global Context
### SECTION II
**ENGAGING WITH THE PAST: REINVENTING THE MIDDLE AGES**

**Room 206**
- Eva von Contzen Freiburg | Annette Kern-Stähler Bern
- Nicole Nyffenegger Bern
- Rory Critten Bern
  - Before Medievalism: Remembering Rome in Anglo-Saxon England
- Andrew James Johnston Berlin
  - Chaucer’s Medieval Medievalisms: “The Squire’s” and “The Franklin’s Tales” Revisited

### SECTION III
**NON-CANONICAL GRAMMATI?**

**Room 207**
- Claudia Lange Dresden | Tanja Rütten Cologne
- Teresa Pham Vechta
  - “Pretty fantastic what they have done” — Non-canonical syntax in evaluative texts
- Sandra Götz Giessen
  - Non-canonical syntax in South-Asian varieties of English: a corpus-based pilot study

### SECTION IV
**MASH-UPS**

**Room 208**
- Monika Pietrzak-Franger Hamburg | Lucia Krämer Passau
- Eckart Voigts Brunswick
  - Atrophied Cinema? Animated GIFs as Micro-Narratives and Practices of Appropriation in Everyday Life
- Christian Lenz Dortmund
  - Electrifying Frankie Stein: *Monster High* as the Rhizomatic Mash-up Monster

### SECTION V
**FORCE FIELDS OF SERIAL NARRATION: SERIAL HOLMES**

**Room 211**
- Sylvia Mieszkowski Bayreuth | Barbara Straumann Zurich
- Michelle Witen Basel
  - Circulation and Ironic Serialization in Sherlock Holmes
- Jan Rupp Heidelberg
  - Serial Crime, Sex and Politics in 21st-Century Remakes of Sherlock Holmes

3:15pm – 4:00pm  |  COFFEE BREAK

4:00pm – 5:30pm  |  PANEL 2

### SECTION I
**COSMOPOLITAN/GLOBAL/PLANETARY FICTIONS: THE USES AND ABUSES OF COMPARATIVE APPROACHES**

**Room 205**
- Roman Bartosch Cologne
  - Anthropocene F(r)ictions: World Literatures and Transcultural Ecology in an Age of Climate Change
- Pavan Malreddy Frankfurt a. M. | Ana Sobral Zurich
  - World Literature and Violence: Perspectives from the Global South

### SECTION II
**ENGAGING WITH THE PAST: REINVENTING THE MIDDLE AGES**

**Room 206**
- Matthias Bauer | Angelika Zirker Tübingen
  - Subtle Medievalism: The Case of Charles Dickens
- Stefanie Fricke Munich
  - Creating England: Stories of Ethnic Antagonism, Hybridity and Otherness from Walter Scott to Kazuo Ishiguro
SECTION III  NON-CANONICAL GRAMMAR!

ROOM 207

SVEN LEUCKERT  REGENSBURG
Topicalization in Asian Englishes – a transfer feature?
A comparison of word-order typologies

THOMAS KOHNEN  COLOGNE
Non-canonical speech acts in the history of English

SECTION IV  MASH-UPS

ROOM 208

ENGELBERT THALER  AUGSBURG
Literal Music Videos in TEFL

THOMAS GURKE | ALEXANDER ZIMBULOV  DÜSSELDORF
Introducing ‘POP: Perspectives on Poetry’ – A Mash-up Project in Theory and Teaching

SECTION V  FORCE FIELDS OF SERIAL NARRATION: CONTEMPORARY FORMS AND THEORIES OF SERIALITY

ROOM 211

JANNEKE RAUSCHER  FRANKFURT A. M.
Serial Narrations of Semiospheres: Different Kinds of Seriality in Contemporary Crime Fiction

LUKAS ETTER  SIEGEN
Seriality and Randomness in Contemporary Webcomics

5:45PM – 6:45PM  KEYNOTE XIAOLU GUO
LECTURE HALL
Discussion moderated by RALF HERTEL TRIER
Writing China Across the Globe

8:30PM  FILM SCREENING AND DISCUSSION AT ABATON-KINO

UFO in Her Eyes (XIALOU GUO, 2011)

FRIDAY 23 SEPTEMBER

9:00AM – 10:00AM  KEYNOTE RICHARD UTZ
LECTURE HALL
The Return to Medievalism and the Future of Medieval Studies

10:00AM – 10:30AM  COFFEE BREAK

10:30AM – 1:30PM  MEMBER ASSEMBLY
LECTURE HALL

1:30PM – 3:00PM  LUNCH BREAK

ROOM 205  WORKSHOP DIGITAL HUMANITIES AND ENGLISH STUDIES
Moderated by MATTHIAS BAUER | ANGELIKA ZIRKER TÜBINGEN
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Room</th>
<th>Title</th>
<th>Presenters</th>
</tr>
</thead>
</table>
| 3:00PM – 4:45PM | PANEL 3     | 205    | COSMOPOLITAN/GLOBAL/PLANETARY FICTIONS: THE USES AND ABUSES OF COMPARATIVE APPROACHES | Annika McPherson Augsburg  
Jan Alber Aarhus  
Comparison, Inclusiveness, and Non-Hierarchical Incommensurability: Narrative Strategies in New Aboriginal Life Stories |
| 4:45PM – 5:45PM | SECTION II | 206    | ENGAGING WITH THE PAST: REINVENTING THE MIDDLE AGES                    | Sabine Volk-Birke Halle  
Forms and Functions of Religions in George R. R. Martin’s *A Song of Ice and Fire*  
Matthias Berger Bern  
‘One People Will We Be, a Band of ... Medievalisms?’ The Middle Ages, ‘National’ Remembering and 21st-Century Identity-Work |
| 5:45PM – 6:45PM | SECTION III | 207    | NON-CANONICAL GRAMMAR?!                                              | Markus Freudinger Paderborn  
*Coulda, woulda, shoulda* – non-canonical forms on the move  
Ilka Mindt Paderborn  
The grammar and semantics of the adjective *chosen* |
| 6:45PM – 7:45PM | SECTION IV | 208    | MASH-UPS                                                              | Katharina Pink Munich  
Undermining Cant and Commonsense – Mashing up Victorian Classics  
Stefani Brusberg-Kiermeier Hildesheim  
From Alternative History to Hammer Heritage: The TV Series *Jonathan Strange and Mr. Norell* as Mash-up |
| 7:45PM – 8:45PM | SECTION V   | 211    | FORCE FIELDS OF SERIAL NARRATION: THE SERIALITY OF HISTORY, MEMORY, TRAUMA | Susanne Köller Konstanz  
Representing Period – Emplotment and ‘Representation of Duration’ in the Serial Narrative and Narrativity of *Mad Men*  
Christina Wald Konstanz  
The *Homeland of Coriolanus*: The Serialisation of Shakespearean Tragedy |
| 8:45PM – 9:45PM |             |        | CONFERENCE DINNER ON THE RICKMER RICKMERS SHIP                        |                                                                           |

**SATURDAY 24 SEPTEMBER**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00AM – 2:00PM</td>
<td>EXCURSION</td>
<td>BOAT AND WALKING TOUR OF THE HARBOUR DISTRICT</td>
</tr>
</tbody>
</table>
SECTIONS AND ASSOCIATED PLENARIES

KEYNOTE  XIAOLU GUO
Writing China Across the Globe

SECTION I  COSMOPOLITAN/GLOBAL/PLANETARY FICTIONS: THE USES AND ABUSES OF COMPARATIVE APPROACHES
JANA GOHRISCH HANOVER | BARBARA SCHMIDT-HABERKAMP BONN

CHRISTIAN MOSER BONN
The Figure of the Globe in (Post-)Enlightenment Anthropological Discourse: A Case Study of the Global Imaginary

HELGE NOWAK MUNICH
Around the World in 18 Pages; or, Fresh Ground for Comparison of Literature in a Global Context

ROMAN BARTOSCH COLOGNE
Anthropocene F(r)ictions: World Literatures and Transcultural Ecology in an Age of Climate Change

PAVAN MALREDDY FRANKFURT A. M. | ANA SOBRAL ZURICH
World Literature and Violence: Perspectives from the Global South

ANNIKA MCPHERSON AUGSBURG

JAN ALBER AARHUS
Comparison, Inclusiveness, and Non-Hierarchical Incommensurability: Narrative Strategies in New Aboriginal Life Stories

KEYNOTE  RICHARD UTZ
The Return to Medievalism and the Future of Medieval Studies

SECTION II  ENGAGING WITH THE PAST: REINVENTING THE MIDDLE AGES
EVA VON CONTZEN FREIBURG | ANNETTE KERN-STÄHLER BERN | NICOLE NYFFENEGGER BERN

RORY CRITEN BERN
Before Medievalism: Remembering Rome in Anglo-Saxon England

ANDREW JAMES JOHNSTON BERLIN
Chaucer’s Medieval Medievalisms: “The Squire’s” and “The Franklin’s Tales” Revisited

MATTHIAS BAUER | ANGELIKA ZIRKER TÜBINGEN
Subtle Medievalism: The Case of Charles Dickens

STEFANIE FRICKE MUNICH
Creating England: Stories of Ethnic Antagonism, Hybridity and Otherness from Walter Scott to Kazuo Ishiguro

SABINE VOLK-BIRKE HALLE
Forms and Functions of Religions in George R. R. Martin’s A Song of Ice and Fire

MATTHIAS BERGER BERN
‘One People Will We Be, a Band of ... Medievalismists?’ The Middle Ages, ‘National’ Remembering and 21st-Century Identity-Work
KEYNOTE
DAN MCINTYRE
Language in Light – Stylistics on Screen

SECTION III
NON-CANONICAL GRAMMAR!?  
CLAUDIA LANGE DRESDEN | TANJA RÜTten COLOGNE
TERESA PHAM VECHTA
“Pretty fantastic what they have done” – Noncanonical syntax in evaluative texts
SANDRA GÖTZ GIessen
Non-canonical syntax in South-Asian varieties of English: a corpus-based pilot study
SVEN LEUCKERT REGENSBURG
Topicalization in Asian Englishes – a transfer feature? A comparison of word-order typologies
THOMAS KOHNEN COLOGNE
Non-canonical speech acts in the history of English
MARKUS FREUDINGER PADERBORN
Coulda, woulda, shoulda – non-canonical forms on the move
ILKA MINDT PADERBORN
The grammar and semantics of the adjective chosen

SECTION IV
MASH-UPS  
MONIKA PIETRZAK-FRANGER HAMBURG | LUCIA KRÄMER PASSAU
ECKART VOIGTS BRUNSWICK
Atrophied Cinema? Animated GIFs as Micro-Narratives and Practices of Appropriation in Everyday Life
CHRISTIAN LENZ DORTMUND
Electrifying Frankie Stein: Monster High as the Rhizomatic Mash-up Monster
ENGELBERT THALER AUGSBURG
Literal Music Videos in TEFL
THOMAS GURKE | ALEXANDER ZIMBULOV DÜSSELDORF
Introducing ‘POP: Perspectives on Poetry’ – A Mash-up Project in Theory and Teaching
KATHARINA PINK MUNICH
Undermining Cant and Commonsense – Mashing up Victorian Classics
STEFANI BRUSBERG-KIERMEIER HILDESHEIM
From Alternative History to Hammer Heritage: The TV Series Jonathan Strange and Mr. Norell as Mash-up

SECTION V
FORCE FIELDS OF SERIAL NARRATION  
SYLVIA MIESZKOWSKI BAYREUTH | BARBARA STRAUMANN ZURICH
MICHELLE WITEN BASEL
Circulation and Ironic Serialization in Sherlock Holmes
JAN RUPP HEIDELBERG
Serial Crime, Sex and Politics in 21st-Century Remakes of Sherlock Holmes
JANNEKE RAUSCHER FRANKFURT A. M.
Serial Narrations of Semiospheres: Different Kinds of Seriality in Contemporary Crime Fiction
LUKAS ETTER SIEGEN
Seriality and Randomness in Contemporary Webcomics
SUSANNE KÖLLER KONSTANZ
Representing Period – Emplotment and ‘Representation of Duration’ in the Serial Narrative and Narrativity of Mad Men
CHRISTINA WALD KONSTANZ
The Homeland of Coriolanus: The Serialisation of Shakespearean Tragedy